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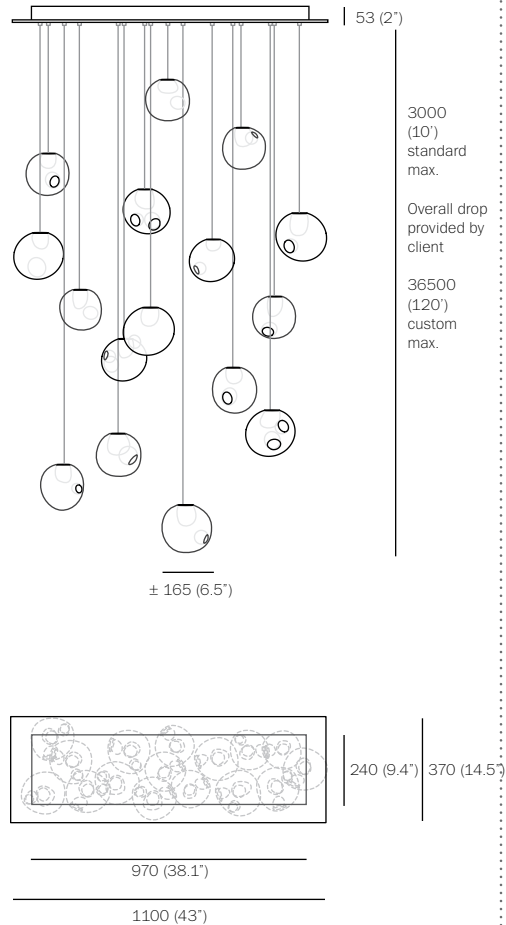
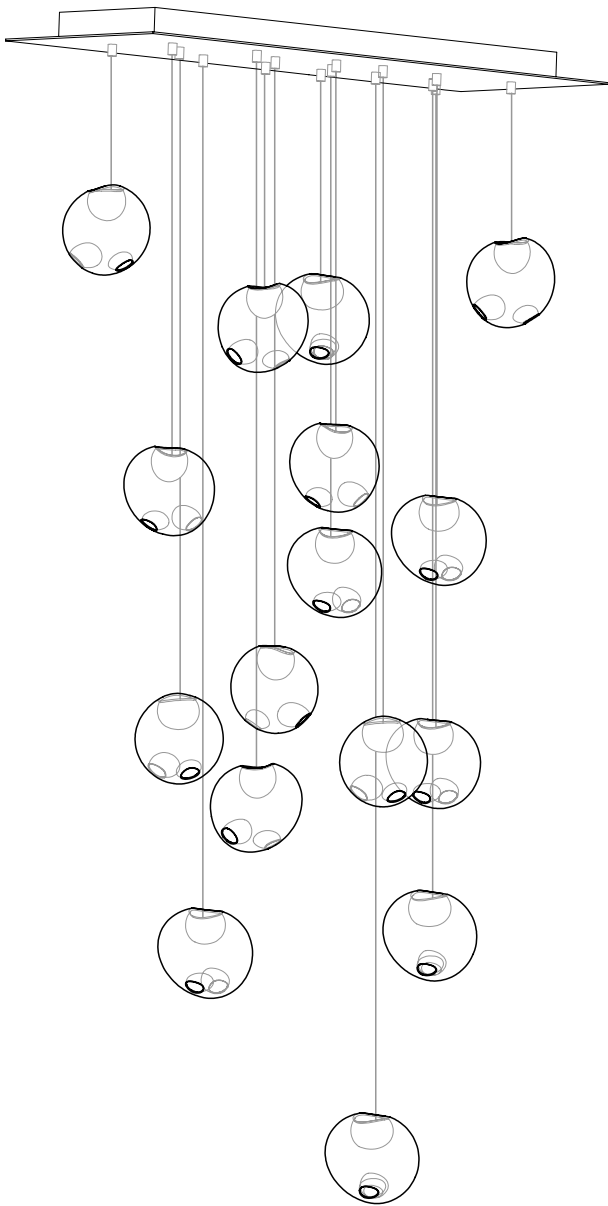
BOCCI 28 SERIES CHANDELIERS

AVAILABLE IN TWO STYLES: CLUSTERED OR TIERED PENDANTS WITH CLEAR AND VARIOUS COLOR GLOBES

MADE OF MOUTH BLOWN GLASS WITH BRAIDED METAL CABLE (or flexible copper wire on select styles), WHITE AND BRUSHED NICKEL CANOPIES

HEIGHT ADJUSTABLE UP TO 10' (STANDARD) AND 120' (CUSTOM)

ITEM NO. L119 (CLUSTERED); L135 (TIERED)



28 is an exploration of fabrication process which is part of Arbel's quest for specificity in manufacturing. Instead of designing form itself, here the intent was to design a system that produces form. Arbel developed a method that has loose parameters built into it which produce a different shape in every iteration of the fabrication procedure. Thus, every 28 made is formally different from any other 28 in existence.

Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of inner shapes, one of which is made of opaque milk glass and houses a low voltage (12V, 20W) xenon.

28 pendants are designed to cluster in hexagonal shapes which nestle into each other to create patterns as dictated by the needs of the interior. They may also be clustered or composed in an ambient manner similar to their distant cousins the 14's.

Standard 28's are made with clear glass exterior spheres and milk white interior glass cavities. Custom 28's are possible with infinite versatility in colour compositions, sizes and shapes.

APPLICATIONS

Suitable for residential and commercial use. CSA, CE approved; approved to UL standard by CSA. Popular applications to date include clusters over tables in residential dining rooms and restaurants, accessory lighting in living rooms, decorative lighting, linear configurations or clusters over bars and kitchen islands, and large chandeliers in building lobbies and other public spaces.

MATERIALS

Blown glass, braided metal coaxial cable, electrical components and a white powder coated canopy.

Note: Preset pendant lengths may have a variance of $\pm 50\text{mm}$ (2")

Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

Purchase replacement lamps online at www.bocci.ca/lamps

Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.

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Approved to UL standards by CSA



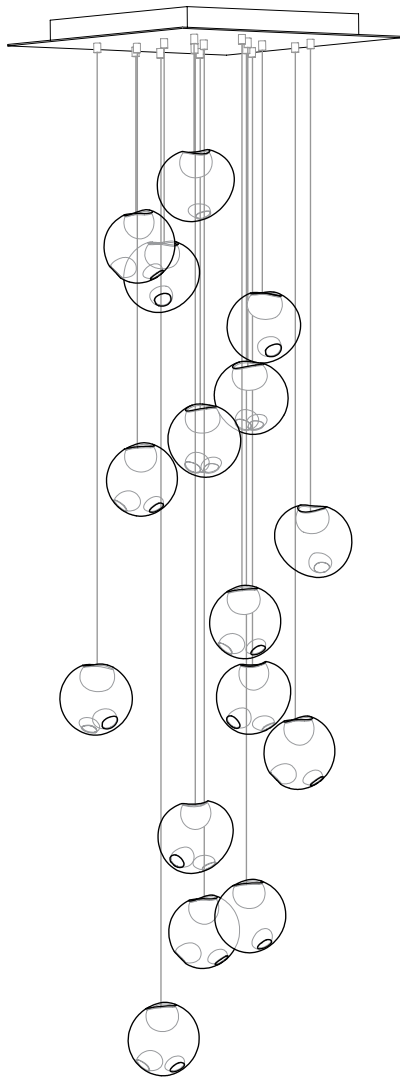
approx. 38 kg (84lb)

RECTANGLE

28.16

Design by Omer Arbel
PRODUCT SPECIFICATION

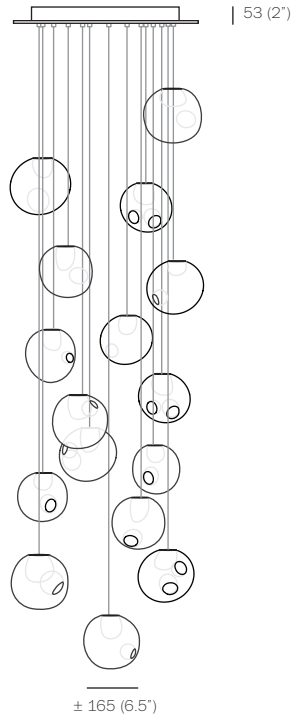
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S Q U A R E

28.16

Design by Omer Arbel
PRODUCT SPECIFICATION

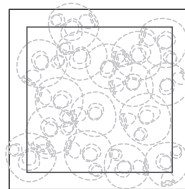


3000
(10')
standard
max.

Overall drop
provided by
client

36500
(120')
custom
max.

± 165 (6.5')



470 (18.5')

600 (23.5')

approx 39.5kg (87 lb)

- PENDANTS: Sixteen
- CANOPY: White powder-coated square canopy 600 x 600 (23.5" x 23.5")
- LAMPING: 20w xenon
- LENGTH OF COAX: 3000 (10') standard / 30500 (100') maximum
- INSTALLATION: Jack-connected (lengths set during production)
- MATERIALS: Blown glass, braided metal coaxial cable, electrical components, powder coated steel hardware and white-powder coated steel canopy
- WEIGHT: Approximately 39.5kg (87lb)

DESCRIPTION

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for a low voltage (12V, 20W) xenon light source.

28.16 is a random configuration of sixteen 28 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

28 pendants are designed to cluster in hexagonal shapes which nestle into each other to create patterns as dictated by the needs of the interior. They may also be clustered or composed in an ambient manner similar to their distant cousins the 14's.

Standard 28's are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28's are possible with infinite versatility in colour compositions, sizes and shapes.

APPLICATIONS

Suitable for residential and commercial use. CSA, CE approved; approved to UL standard by CSA. Popular applications to date include clusters over tables in residential dining rooms and restaurants, accessory lighting in living rooms, decorative lighting, linear configurations or clusters over bars and kitchen islands, and large chandeliers in building lobbies and other public spaces.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

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