

Artist Statement

My landscape projects, *Road Works*, *Functional Ground*, *Urban Coordinates* and *Selections* were photographed primarily in Connecticut and New York while my new work is sited in public spaces both locally and abroad. These large-scale, square photographs are made from film negatives and printed in limited editions in sizes 18-60 inches.

Photographed with a shallow depth of field and often from ground level, the images preserve the sensory experience of each place as if seen through our peripheral vision. Beginning with the *Functional Ground* series and over the past 15 years, I have titled my landscapes with the GPS coordinates from which each image was taken. I am drawn to the systematic nature of the GPS technology. However, the images that are anchored by the longitude and latitude are my subjective response to that specific place and point in time. The photographs reflect one of an infinite number of views from that point emphasizing the unique experience of person and place. In addition, both the number and image serve as diaristic markers of my photographic journey and reference the process of creating a photograph.

Since moving to Connecticut in 2005 I have spent much of my time driving. An exploration of marks on roads, the *Road Works* series looks at the road as a palimpsest—an accumulation of traces from journeys traveled, evolving public works and nature's impact. In the series *Functional Ground*, I draw the viewer's attention to the specific details of the landscape—to a microcosm within the ecosystem of a working dairy farm and the surrounding roads and fields. With the GPS coordinates providing a skeleton, together the images from this series create a portrait of the place. The *Urban Coordinates* series focuses on nature within an urban context and in the new work I offer a personal perspective from public spaces. The *Selections* images included here are also taken in public parks—the Boston Public Garden and the Innesfree Garden in Millbrook, NY.

Biography

Torrance York, an artist and educator, earned an MFA in photography from Rhode Island School of Design and a BA from Yale.

In 2010 York was awarded a Connecticut Artist Fellowship grant from the Connecticut Commission on Culture & Tourism. She has exhibited in solos shows at Littlejohn Contemporary and Silvermine Galleries in New Canaan, CT, ROOM in Greenwich, CT, the New Canaan Library, and Thos. Moser in New York City, among others. She was one of twelve artists included in the regional *Radius: Emerging Artists 2007* exhibition co-organized by the Aldrich Contemporary Art Museum and the Ridgefield Guild of Artists. Other group shows have included *Photography Now 2006* at the Center for Photography at Woodstock, NY, *Topos: Brooklyn* at the Nelson Hancock Gallery in Brooklyn, NY, *Land-marks* at 22 Haviland Street Gallery in South Norwalk, CT and *Environmental Visions: Beauty and Fragility* at the Haskins Laboratory Galleries in New Haven, CT. As the winner of the *IMAGES 2013* photography exhibition at the Fairfield Museum and History Center she exhibited her portrait work, *Traces*, at Southport Galleries in Southport, CT.

York serves on the Board of the Educational Video Center in NYC where she formerly taught documentary video. She is an Artist Guild Member of Silvermine Arts Center. Her photography is represented by Littlejohn Contemporary.